



Permit #F00163563

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00163563**Type of Permit:** FILMING**Release Date:** 06/26/2020**Production Company** TONICK FILMS**Producer** STEVEN BAUERFEIND**Insured Company Name** TONICK FILMS**Director** PEGGY SIROTA

Contact Phone No. 1 310-279-2876

1st AD MIKE DIGNAM

Contact Phone No. 2 N/A

Fax N/A

Production Manager CORY HERNANDEZ

Address 4555 Carpenter Ave

Studio City, California 91607

FilmL.A. Coordinator CJ Leavens**Production Title** CLOROX2**Location Manager** KATIE DORMEIER**Type of Production** Commercial - Spec

Primary Phone Mobile - 310-854-9201

Secondary Phone

Location Assistant N/A N/A

Primary Phone Mobile - 000-000-0000

Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$3,109.00

Notification Charge \$346.00

Number of Locations 4

FILMLA NON-REFUNDABLE FILM APPLICATION FEE \$699.00

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$266.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00

FILMLA MONITOR FEES \$455.00

FILMLA MONITOR FEES OVERTIME \$196.00

FILMLA MONITOR FEES - DOUBLE TIME \$260.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$76.00



Summary Information

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Permit Number F00163563
Production Company TONICK FILMS
Insured Company TONICK FILMS
Production Title CLOROX2

Location Manager KATIE DORMEIER
 Primary Phone Mobile - 310-854-9201
 Secondary Phone

Location Address 4325 Farmdale Ave, Los Angeles, CA, 91604

Location Type Private Residence

Film Dates 6/30/2020 - 6/30/2020 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents R20-053927 Tonick Films film permit receipt.pdf
 TONICK FILMS AA 2020.pdf
 Colfax_Meadows_August-2014_dw.pdf
 First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	9
	Cast/Crew vehicles	25		Crew	25
	Cube Trucks	3		FilmL.A. Monitor(s)	1
	Generator	1		Off-Duty/Retired LAPD Officer(s)	1
	Vans	8			

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Interior Dialogue; Interior motion without sound; 1 dog interior and exterior; ;

Jurisdiction Political: Los Angeles City - Council District 02

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 562

Grid: J5

Location Notes *Please note that the following information is for historical reference only. Please consult with FilmLA for up-to-date information. COMPANY MUST TURN POSTING SIGNS AROUND AT THE END OF FILM SHOOT PRIOR TO LEAVING LOCATION.
 NO GENERATOR PARKING OR RUNNING TRUCKS ALLOWED IN FRONT OF 4329 FARMDALE AV.

Approvals FILMLA. MONITORS

Eric Warczinsky



Summary Information

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Production Company TONICK FILMS
Insured Company TONICK FILMS
Production Title CLOROX2

Location Manager KATIE DORMEIER
Primary Phone Mobile - 310-854-9201
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note COMPANY MUST TURN POSTING SIGNS AROUND AT THE END OF FILM SHOOT PRIOR TO LEAVING LOCATION.
NO GENERATOR PARKING OR RUNNING TRUCKS ALLOWED IN FRONT OF 4329 FARMDALE AV.

Coordinator Note No parking along property line on Woodbridge St. Property has low hanging trees that get damaged by production vehicles.

Coordinator Note FilmLA Monitor required 6/30 0600-2200 (16 hours)

Coordinator Note Person Responsible for Covid-19 Compliance: Lynne Lewis
Phone: 213-917-9443
Lynne@Setprotect.com

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking 4386 Kraft Ave., Los Angeles, CA,
Location Type : Other 91604
Location

Posting "No Parking" signs W/S 4325 FARMDALE AV. - SOUTH 500'

Approximate Footage 301 - 600

Log Number 280919

Date(s) 6/30/2020 to 6/30/2020

Time(s) 07:00 to 22:00



Summary Information

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Permit Number F00163563
Production Company TONICK FILMS
Insured Company TONICK FILMS
Production Title CLOROX2

Location Manager KATIE DORMEIER
 Primary Phone Mobile - 310-854-9201
 Secondary Phone

Location Address Ventura Blvd, Laurel Canyon Blvd, Riverside Dr, Vineland Ave. (inclusive), Los Angeles , CA, 91602

Location Type Grid

Location Description *This information is for historical reference only. Please access GIS for up-to-date information.
 DRIVING GRID

Film Dates 6/29/2020 - 6/30/2020 07:00 - 22:00 2 days

Open or Closed to the Public Open

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 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 All vehicles must be parked on private property
 GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
 GRID: Filming activity may not exceed a two hour time frame in any location.
 GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
 GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
 GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
 GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
 May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval
 Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
 Traffic control must be done in accordance w/MUTCD
 Traffic Officers Required
 Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Camera cars	1		Cast	2
	Picture vehicles	1		Crew	10
	Process	1		Off-Duty/Retired LAPD Officer(s)	4



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Production Title CLOROX2

Location Manager KATIE DORMEIER
Primary Phone Mobile - 310-854-9201
Secondary Phone

Trailer
Vans 1

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Running & tow shots.; Cast walk and talk on sidewalks;;

Jurisdiction Political: Los Angeles City -
Council District 02

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 562

Grid:

Approvals LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Parking **Base Camp** 4386 Kraft Ave., Los
Location Type : Angeles, CA, 91604
Other Location

Crew Parking 4386 Kraft Ave., Los
Location Type : Angeles, CA, 91604
Other Location



Summary Information

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Permit Number F00163563
Production Company TONICK FILMS
Insured Company TONICK FILMS
Production Title CLOROX2

Location Manager KATIE DORMEIER
 Primary Phone Mobile - 310-854-9201
 Secondary Phone

Location Address 4363 Tujunga Ave, San Fernando Valley, CA, 91604

Location Type Retail Business

Film Dates 6/29/2020 - 6/29/2020 11:00 - 16:00 1 day

Open or Closed to the Public Closed

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 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 All vehicles must be parked on private property
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents Colfax_Meadows_August-2014_dw.pdf
 First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	1		Cast	2
	Stakebed Trucks	2		Crew	10
	Vans	2		FilmL.A.	1
				Monitor(s)	

Filming Activities Equipment on property; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound;

Jurisdiction Political: Los Angeles City - Council District 02
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 562

Grid: J5

Approvals FILMLA. MONITORS

LOS ANGELES CITY POLICE DEPARTMENT

Adam Meyer Approver

Melissa Hernandez

Coordinator Note Production required: must turn around posting signs at and of film shoot prior to leaving location.

Coordinator Note Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view. Cast/Crew must be fed in an area shielded from public view.

Coordinator Note Person Responsible for Covid-19 Compliance: Lynne Lewis
 Phone: 213-917-9443
 Lynne@Setprotect.com

Coordinator Note FilmLA Monitor required 6/29 1000-1600 (6 hours)

Parking Base Camp

Crew Parking

4386 Kraft Ave., Los Angeles, CA,



Summary Information

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Insured Company TONICK FILMS
Production Title CLOROX2

Location Manager KATIE DORMEIER
Primary Phone Mobile - 310-854-9201
Secondary Phone

Location Type : Filming
Location

Location Type : Other
Location

91604

Posting "No Parking" signs 1 METER IN FRONT OF LOCATION 4363 TUJUNGA AVE
N/S WOODBRIDGE ST., TUJUNGA AV. - WEST 450'
CANCEL POSTING

Approximate Footage County Parking

Log Number 281052

Date(s) 6/29/2020 to 6/29/2020

Time(s) 13:00 to 22:00



Summary Information

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Production Company TONICK FILMS
Insured Company TONICK FILMS
Production Title CLOROX2

Location Manager KATIE DORMEIER
 Primary Phone Mobile - 310-854-9201
 Secondary Phone

Location Address 11455 Magnolia Blvd, Los Angeles, CA, 91601

Location Name NORTH HOLLYWOOD PARK

Location Type Park

Film Dates 6/29/2020 - 6/29/2020 07:00 - 14:00 1 day

Open or Closed to the Public Open

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 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
 Equipment staging and vehicles may park on one side of the street only.
 Must comply with attached conditions
 Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents R20-053927 Tonick Films film permit receipt.pdf
 68745- GUIDELINES - NORTH HOLLYWOOD PARK.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	1
	Cube Trucks	3		Crew	9
	Motor Homes	1		Rec & Park	1
	Vans	5		Monitor required	

Filming Activities Animal on set (Please add specifics in the "add other" section); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; PARK REFERENCE # 68745; Actor and dog on park bench; ;

Jurisdiction Political: Los Angeles City - Council District 02

Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide Page: 562

Grid: J5

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE Karen Casas

LOS ANGELES CITY POLICE DEPARTMENT

Vincent Aguirre

Coordinator Note Person Responsible for Covid-19 Compliance: Lynne Lewis
 Phone: 213-917-9443



Summary Information

Location

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Permit Number F00163563
Production Company TONICK FILMS
Insured Company TONICK FILMS
Production Title CLOROX2

Location Manager KATIE DORMEIER
Primary Phone Mobile - 310-854-9201
Secondary Phone

Lynne@Setprotect.com

Coordinator Note Rec and Park Monitor required 6/29 0700-1400

Parking**Base Camp**

Location Type : Filming
Location

Crew Parking

Location Type : Other
Location

5142 Tujunga Ave, North Hollywood,
CA, 91601

Parking Notes

10 spaces only;

Posting "No Parking" signs W/S TUJUNGA AV., HUSTON ST. - NORTH 500'

Approximate Footage 301 - 600

Log Number 281063

Date(s) 6/29/2020 to 6/29/2020

Time(s) 07:00 to 22:00

City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018

(323) 224-0927

Receipt Number: R20-053927

Receipt Date: Wednesday, June 24, 2020

Person Information: KATIE DORMEIER
4555 N CARPENTER AV
VALLEY VILLAGE, CA 91607

PID: P1679032

Received From: MARI C. FUENTES

Check No: 8600

Phone: (951) 768-1271

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		11430 CHANDLER BL\	\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments:	Cash:	\$0.00
	Check:	\$0.00
	Credit Card:	\$680.00

Total Payments Received: **\$680.00**

Thank You!

Change:	\$0.00
Balance Due:	\$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.

Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only \$15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: _____

VETERINARIAN'S

SIGNATURE _____ DATE: _____

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays



**APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE**

I certify that I am a representative of Tonick Films LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 6/26/2020

Tonick Films LLC

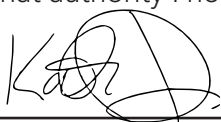
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

Katie Dormeier

PRINT PRINCIPAL REPRESENTATIVE NAME

Production Supervisor

REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

BY 

REPRESENTATIVE'S SIGNATURE

4555 Carpenter Ave

PRINCIPAL'S STREET ADDRESS

Los Angeles CA 91607

CITY, STATE, ZIP CODE

310-854-9201

PRINCIPAL'S TELEPHONE NUMBER

SPECIAL FILMING CONDITIONS COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. AND THE ABOVE REVIEW.***
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.
- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*
- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**
- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed each day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST exercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

-  Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
-  parking for generators, trailers, equipment
-  parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
-  placement of portable toilets and craft services



SPECIAL FILMING CONDITIONS COLFAX MEADOWS AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size/scope – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT PRIOR CONTACT WITH FILML.A. AND THE ABOVE REVIEW.***
- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.** An extension of the standard filming hours, weekend and/or holiday filming requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days must be indicated on the permit.
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*
- **A base camp location must be identified and listed on the film permit. The standard residential hours and notification requirements apply to all base camp areas.** Any request for an extension of the standard hours require affected residents be surveyed.
- **If a production company is parking at the First Christian Church of North Hollywood lot, porta-potties and generators must be parked in designated areas that are closest to the church and away from residential buildings.** *Production companies will be required to have an off-duty or retired officer to ensure traffic safety and assist in entering and exiting of vehicles out of the lot. The officer must arrive one hour prior to the permit start time and must remain during all filming-related activities to ensure proper departure time.*
- **Personal vehicles of cast/crew shall not be parked are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.
- All cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**
- **Parking of production equipment is limited to one side of the street only.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the streets or access to resident driveways, unless approved by the affected residents.
- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed each day.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.



First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST exercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

-  Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
-  parking for generators, trailers, equipment
-  parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
-  placement of portable toilets and craft services



City of Los Angeles Animal Services Permits Office

3201 Lacy Street, Los Angeles, CA 90018

(323) 224-0927

Receipt Number: R20-053927

Receipt Date: Wednesday, June 24, 2020

Person Information: KATIE DORMEIER
4555 N CARPENTER AV
VALLEY VILLAGE, CA 91607

PID: P1679032

Received From: MARI C. FUENTES

Check No: 8600

Phone: (951) 768-1271

Item:	Animal ID:	Reference No:	Price:	Each:	Amount:
PMT AML FLM		11430 CHANDLER BL\	\$680.00	1	\$680.00

Total Fees Due: **\$680.00**

Payments:	Cash:	\$0.00
	Check:	\$0.00
	Credit Card:	\$680.00

Total Payments Received: **\$680.00**

Thank You!

Change:	\$0.00
Balance Due:	\$0.00

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays

LIMITED EXCHANGE POLICY

Refunds - No refunds or guarantees. This includes adoption, microchip, and spay/neuter fees.

Returns & Exchanges - Returns must be made within 10 days of the adoption date. You will have 31 days from the adoption date to select a new pet. If the adoption fees of a subsequently selected pet are greater than the original, the adopter shall pay the difference. No refund shall be made if the price of the newly adopted pet is less than the amount paid for the original pet. After the adoption process of a pet is completed, any fees paid for treatment, diagnostics, hospitalization, boarding, prescriptions, etc., are the responsibility of the new owner. These costs are not refundable and are not reimbursable if the pet is returned for an exchange. License fees are non-refundable and non-transferable except in the event of an exchange when the license may be transferred to the newly selected pet if applicable.

I acknowledge that I have reviewed and understand the Adoption Policy and Agreement. With my agreement to this adoption, signed adoption receipt, I hereby release the City of Los Angeles, its employees and agent from any liability and claim that I may have, whether known or unknown, now or in the future, in connection with my adoption, ownership and disposal of any animal adopted from the City of Los Angeles Department of Animal Services.

Protect your companion animal. The Department of Animal Services offers microchips and national registration for only \$15.00 per cat or dog.

Free Veterinary Examination: I hereby certify that this (dog/cat) has been examined by me and found (fit/unfit).

SIGNATURE _____ DATE: _____

VETERINARIAN'S

SIGNATURE _____ DATE: _____

Shelter Hours

Tuesday through Saturday - 8:00 AM to 5:00 PM and Sundays - 11:00AM to 5:00PM

All Shelters are CLOSED Mondays and Holidays



City of Los Angeles, Department of Recreation and Parks
 4730 Crystal Springs Drive, (Mail Stop 664)
 Los Angeles, California 90027
 Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to FILM commercial shoot at North Hollywood Park on Monday, June 29, 2020 from 7AM to 2PM (see plot plan attachment).**
- **Productions size must be 10 or less (including cast, crew and extras). NO EXCEPTIONS.**
- **Production must take the necessary precaution to keep safe during the Film shoot.**
- **Monitor onsite must wear mask and keep a 6 ft. distance.**
- **Due to COVID-19 restrictions production must follow the 6ft distance and wear a mask.**
- **Not approved to film near the Recreation areas such as (playgrounds, basketball court and other sport areas).**
- **Not approved to crew park onsite.**
- **Not approved to basecamp onsite.**
- **No catering onsite.**
- **Ok to have 1 dog for film shoot.**
- **Ok to bring 1 bench for film shoot.**
- **Ok to Film in an open space only.**
- **Not approved to film in playground.**
- **Not approved to remove caution tapes.**
- **Not approved to have a generator onsite.**
- **Ok to have Digital Camera, Light and Bounce, Computer, Monitor and prop cart.**
- **Production must follow staff stipulations at all times.**
- **Production may not block public traffic.**
- **Must keep gate accessible at all times.**
- **Production must make sure all vehicles are facing the same direction.**
- **Emergency vehicles must be able to drive through at all times.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots/playground.**

- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- If tents are being used, they must be secured with sandbags or water barrels.
- If Generator is present it must be kept on concrete/plywood base. Keep away from trees/brush.
- Not allowed to have Propane Heaters on-site unless approved by LAFD.
- Fire extinguisher required for generators on site.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Must leave handicap spaces and electric car spaces open at all times.
- Not approved to park on the grass or block restrooms onsite.
- If children are being filmed, parents/guardians must be present with approval at all times.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Not approved to have a drone onsite.
- Not approved to have an animal onsite.
- Not approved alteration to landscape exterior.
- Not approved to have weapons onsite.
- Production does not have exclusive use of road, park, recreation center and parking lot.
- Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.
- **Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.**
- **Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.**
- **Parking must be open and available for public use designated with proper signage by production.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- **Smoking: No Smoking unless in designated area**
- **No smoking on trails.**
- **Fire extinguisher required for generators on site.**
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

TONICK FILMS – CLOROX2
NORTH HOLLYWOOD PARK
F-163563